London

In This Issue......
Experimental Cancellations

Postal History Group

NOTEBOOK

No.8 August, 1972

Editor:

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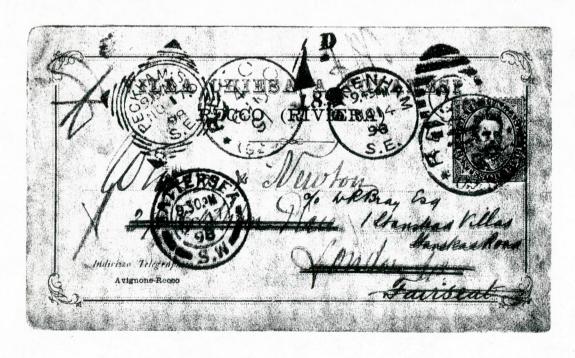
to whom all correspondence should be addressed

EDITORIAL....

The problem of trying to highlight the "main" contribution on the front page is clearly shown with this issue of "Notebook" which contains three important subjects. Besides the Experimental Cancellations (part 1!), we have the Undated Namestamps Classification and an introduction to the November meeting, "Explanatory, Charge and Other Marks".

Of considerable interest also is the opening item, which serves to illustrate how varied the 'modern' handstamp can become!

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THE " BATTERSEA " CANCELLATION, by Michael English

The "common "Double-circle cancellation does not receive the attention it deserves from Postal Historians. Introduced in June 1894, it is still in use nearly eighty years later.

A local modification of the standard die was used at battersea, S.W. between 1897 and 1910. The variation consists of cuts through the bars at the bottom of the die, sometimes extending through the inner circle.













Fig 1: The first die, issued 27th. July, 1897.

2: Three cuts in left hand bottom side cutting inner circle,

recorded 14.6.1899 - 3.8.1900

3: Two cuts in left hand bottom side. Recorded 12.11.1898

4: Three cuts in left hand bottom side cutting inner circle. Smaller 24mm. Recorded 1905. diameter.

5: Two cuts in left hand bottom side cutting inner circle Recorded 28.8.1897

6: Diagonal pattern cut into both segments.

Recorded 21.12.1909

7: One cut in left hand bottom side cutting inner circle

Recorded 17.11.1898

It has not been possible to trace any records dealing with these cuts and it seems likely they were local and very unofficial. There may have been a valid reason to differentiate between the various handstamps although it is difficult to see any purpose for the cuts in Fig. 6 when the Die already bears a number.

Readers should be able to extend the dates given and indeed may have other " varieties ", all of which would be of considerable interest to the writer and, it is hoped, other members.

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REPORT ON THE MEETING HELD 27th. MAY, 1972, by A.J. Kirk.

The meeting started with a discussion as to which were and were not Experimental Cancellations. This, of course, brought a certain amount of divergence of opinion, but although cancellations must relate to the post adhesive period, it was agreed that the first experimental markings were those of 1794 (R.L. 106, 107, 108 & 109) when the Post Office was being reorganised. Most of these were in use for a short time only, in some cases a few months and they are, therefore, very scarce and none were to be seen at the meeting.

The well known Late Fee mark, 38 in diamond, was next on the list and a point, brought out by Mr. R.M. Willcocks was that when the date portion was used on its own as a back-stamp, it is always found on letters going abroad. He also suggested any found on Inland letters were a case of "missort".

The first machine mark to be considered was the Pearson Hill. Once again there were none of the first mark to be seen (not surprising when only one item is known!). Of the second type Mr. W.B. Gledhill showed a couple of nice items on cover, one dated 22nd. December, 1857 and the other 11th. Feb., 1858 and others were shown by Mr. K. Martin-Jones. Mr. Willcocks suggested the "A" in this mark indicated AFTERNOON and the "M" MORNING duties. A part copy of the 'Opera Glass ' mark was also shown by Mr. Gledhill. The are, of course, somewhat rare. A number of the first of the standard marks were shown and Mr. M. Goodman produced a very fine example, on cover, of the rarest of these marks the 3 in the diamond, surrounded by an oval of thin lines.

The Rideout Machine came in for a lot of attention and it was stated that the first types of marks, with 9 and 7 lines were used from February 1858 to October 1858 with the heavy lined type in January 1859 and agin in 1866. If you can extend any of these dates the Editor will be pleased to hear from you. Quite a number of all these types were shown by Messrs. Martin-Jones, Dawes and Goodman.

A number of Azemar Machine cancellations were produced by members. A point not widely appreciated was that in the first type the date circle was placed very low in relation to the obliterating part and a very nice example of this was shown by Mr. Goodman.

The Hoster brought a plethora of marks, even some of the rarest. Mr. Gledhill had the date circle of the dotted type of mark and Mr. M. English had the dotted part without the date circle! A copy of the N.P.B. mark was shown on a newspaper wrapper by Mr. Goodman, together with the very rare Bedford St.B.O. date stamp part used as a back stamp.

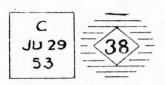
Following a very good showing of the Squared Circles and Hooded Type marks the afternoon finished with a display of the Etheridge, Hey-Dolphin, Imperial, Bickerdike and Boston machines, some of which being very scarce.

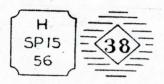
Were the sideways duplex marks experimental? Mr. B.R. Smith thinks they were and whilst the Cresswell Machine was not an obliterating machine, but an ink saver, special marks were produced in connection with the apparatus and it is suggested they could be considered as experimental.

EXPERIMENTAL CANCELLATIONS, A Preliminary Survey

The meeting on May 27th again demonstrated how much there is to be learned about London Postal History, not the least being the range of experimental markings which appeared over the years. This brief outline gives a number of examples of such markings with a range of dates of use. The function of each type will be considered in greater detail at a later date.

Late Fee.





Pearson Hill Machine

This mark, introduced in 1853, is extremely rare and, according to Westley, there is only one known example. Since it was changed in format so soon after its introduction, it might be thought suitable for inclusion as "experimental".

The replacement, with hollow corners, is well known and quite common and is shown for comparison, rather than as an experimental type.







" Home Made " machine, 2 examples only are recorded by Stitt Dibden.
The name of the office is not included.

The second machine was commercially constructed by Messrs. Simpson. Recorded with code letters M and A above the date.

M - morning

A - afternoon, used after 4 p.m.
Trial made on 21st. September, 1857 and
put into regular use on the evening duty.
The use finished in February 1858.
Recorded usage: Code A - 22.12.57
11. 2.58

The third type was delivered in late February 1858 and put into service at the beginning of March; by the end of the month it was discarded.

Rideout Machine 1858
This came as something of a shock to Pearson, being a much better device.
The three types recorded are:



With 8 vertical top bars

Recorded dates of use

4. 2.1858 (Westley)

9.10.1858 (Brumell)





With 7 vertical top bars.
This second die is recorded by Brumell dated 30.10.1858.

Latest date 26.9.1859

Second machine recorded by Westley from 10.1.1859, although recorded as a BACKSTAMP in RED on 30.12.1858. The 1st trial finished in November 1859. Second trials were between October 1866 to February 1867.

Known with code RC 21.2.1858 (Westley) 4.6.1859 (Stitt) 6.12.1866 (meeting)

Pearson Hill's new machine, the Parallel, appeared shortly afterwards and incorporated some seven new features, which curiously enough first appeared on the Rideout machine, or something very akin.

Note: Codes AB never used numbers 3 and 4 on full working dies.









Introduced in May 1858 and noted as late as 21.1.1860 Code BA recorded 10.7.58 (Stitt) and 17.8.58 (at meeting) BB(?) recorded 15.5.59

Second die introduced April 1859. Recorded to 15.9.1859 (at meeting).

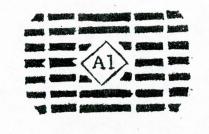
Second Pearson Hill machine with code 4 introduced in April 1859(??)

Code BY for 15.11.1859 recorded at meeting.

Members with material are urgently asked to confirm codes and dates noted above.

In January 1860 there was a further trial possibily for test under working conditions with Treasury approval granted 31.3.1860.





The first trials took place from 31.3.69 to shortly after 19.6.69.

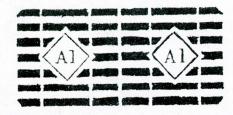
The first month showed the curious positioning of the dated circle, thereafter in the more normal spot.

Code YI was used for the first month, followed by AA AB BB CB BR CR. JE was used for JUNE, a curious departure.

In the middle of 1871 it received yet another trial and again in the second half of 1872, being rejected in a report dated 20.1.1872.

It was next heard of in 1882, slightly modified, as the Hoster!





Hoster Machine

Colonel Crouch, in 1943, detailed the types used into three main groups:

a. Figs 1 to 6 - single ring datestamps

b. 7 to 11 - double ring datestamps

c. 12 to 16 - miscellaneous types

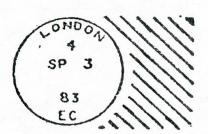
According to Stitt Dibden, the usage of the various types falls into the following pattern:

Year		Type
	1882 & 1883	I
	1884	II,IV
	1885	II, III, IV, V, XI & XII
	1886	II, III, IV, VI & XI
	1887	II, III, VI, VII, X & XI
	1888	VII
	1889	VIIA & VIIB
	1890	VII, VIIB & IX
	1891-93	VIII & IX

Type Ia/Fig 1



Type Ib/Fig 2 Recorded 3.8.1883



" on undelivered mails in the Dead Letter Office ".

The only trials were, according to Stitt

Recorded 27.10.1882

Type II/Fig 3



Type III/Fig 4



Type IV/Fig 5



Type V/Fig 6



Type VI/Fig 7



Sub type (a) LONDOM at top EC below Sub type (b) LONDON EC at top

Recorded 28.4.84 to 2.3.87

Recorded 19.1.85 to 3.6.87

Sub type (a) 4th and 3rd bars from the bottom have figures cut into them

Recorded 22.12.84 to 3.1.87
Sub type (b) 4th and 2nd bars have further cuts
Recorded 2.1.85 to 28.3.87

(meeting)

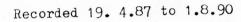
Figures cut into bars at right

23/ 12.10.85 (meeting) 23/1 10.4.85 to 20.11.85 23/2 25.4.85 to 28.10.85

Figures cut into left hand corner

4. 2.86 to 10.12.87

2. 18. 1.86 to 23. 6.87





Type VIIB/Fig 9



Type VIII/Fig 10



Type IX/Fig 11



Type X/Fig 12



Recorded 1.3.89 to 28.2.91(meeting)

Recorded 1.3.90 to 13.3.93 (both at meeting)

Recorded 17.1.90 to 12.9.93

Brumell suggests this impression was the result of the "Ethridge" tested in 1887.

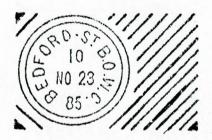
Recorded 24.2.87 and 12.3.87 2 shown at meeting, one dated piece 9.3.1887 Type XI/Fig 13



Sub type (a) CHARING-CROSS (b) CHARING CROSS

Recorded 16.10.85 to 7.12.87

Type XII/Fig 14



Only one recorded 23.10.1885

Type XIII/Fig 15



Used to pre-cancel news wrappers, with adhesives.

Brumell had an example, Stitt another and reported seeing a "few" other copies. No dates noted.

Fig 16



Used as a backstamp, Stitt states always with 7 at the top.

Noted at the meeting with solid circle in place of either or both stars.

The other experimental cancellations will be dealt with in the next edition of Notebook, together with any corrections and additional data on those shown above.

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Acknowledgement for informations and illustrations is made to:
POSTAL CANCELLATIONS OF LONDON 1840 - 1890 by H.C. Westley, published by
H.F.Johnson.

EARLY STAMP MACHINES by W.G.Stitt Dibden, published by the P.H.S.

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CLASSIFICATION OF TYPES OF UNDATED NAMESTAMPS OF ENGLAND, WALES & IRELAND 1840-1860 by M.V.D.Champness.

This list is reprinted from the East Anglia Study Circle Bulletin No. 23, amended to include additional types which have come to light since the original publication.

GROUP A Characteristic: Straight line upright serif capitals.

Noted in use 1840 up to 1854 in Black, Blue and Red.

A1	One straight line
A2	Two straight lines
A3	One straight line in rectangular frame.
A4	One straight line in double lined rectangular frame.
A5	Two straight lines in rectangular frame.
	(only noted Donachmore/R.H. in Ireland)

STRAND-D

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AI

BROADWAY WESTMINSTER

AZ

VIGO LANE

JERMYN ST

A3

A+

GROUP B Characteristic: Straight line upright sans serif capitals.

Provincial use 1846-59 in Black, Blue, Red and Green.

London use from 1857.

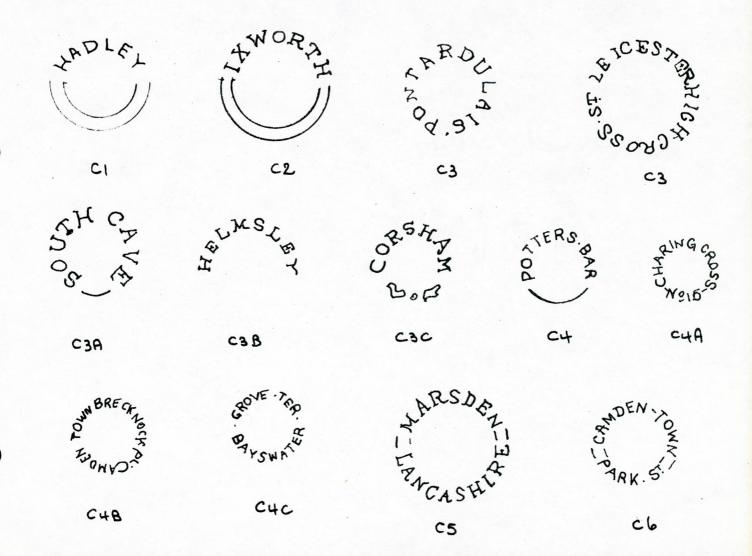
B1 One straight line B2 Two straight lines

ISLINGTON-C.O

BI

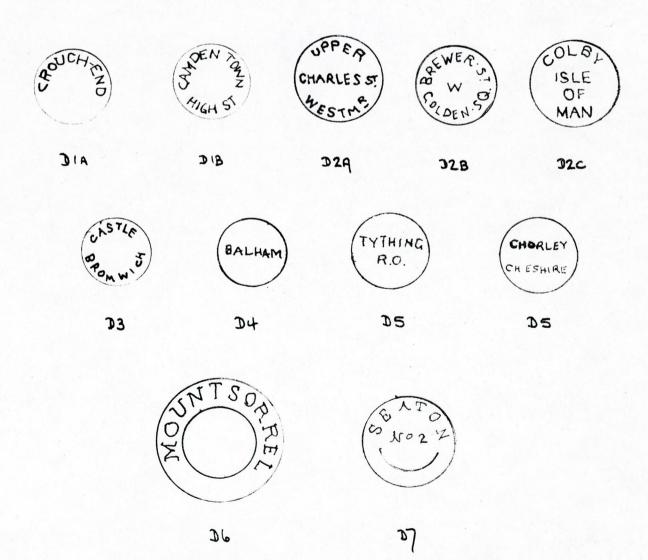
S.W.

GROUP C	Characteristic: Unframed circular types with serif or sans serif capitals, mainly with one or two arcs below.
	C1 Noted in use 1844-60 in Black, Blue, Red, Green, Brown and Yellow (Issued from 1844)
	C2 Noted in use 1840 - 1860 in Black, Blue, Red & Green. (Issued up to 1844)
	C4 and sub types noted in use 1857-60 in Blue, Black & Red.
C1	Sans serif capitals, two arcs below
C2	Serif capitals, two arcs below
C3	Serif capitals, with dot, minute o, or no spacer below
C3A	As C3, but single arc below
C3B	As C3, but without arc, horseshoe type
C3C	As C3, but with fleuron below
C4	Small sans serif capitals with one arc below
C4A	Small sans serif capitals, name in two segments, one arc
	separating each segment
C4B	Small sans serif capitals, name continuous with dot
	separating beginning and end
C4C	Small sans serif capitals, name in two segments with dots
	separating each segment
C5	Serif capitals name in two segments, two arcs separating
	each segment
C6	As C5. but sans serif capitals
C6A	As C6, but two + separating each segment (only noted in
	Ireland)
C6B	As C6, but two dots separating each segment (only noted in Ireland)



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Characteristic: Framed circular types with serif or sans serif GROUP D capitals D 1 - 5, noted in use 1857 - 60 in Black, Blue or Red noted in use 1844 - 55 in Black or Blue Small sans serif capitals round perimeter with name in one D1A segment (Diameter 20mm) Small sans serif capitals round perimeter, name in two D1B segments (Diameter 20mm) Small sans serif capitals round the perimeter, in two segments D2A and across diameter Small sans serif capitals round perimeter in two segments and D₂B London District initial(s) across diameter Small sans serif capitals, name round perimeter D₂C Isle/of/Man in 3 straight lines below (so surviving examples recorded to date) Smaller sans serif capitals round perimeter in one or two D3 segments (Diameter 17½mm) Cresswell stamping apparatus Birmingham experiment Sans serif capital letters across diameter in one line D4 Small sans serif capitals across diameter in two lines **D5** Large serif capitals within double rings D₆ (noted in use at Mountsorrel only) Serif capitals round perimeter with office number across D7 diameter. Single arc below (only noted: SEATON No.2)



GROUP	E	Characteristic: Italic capitals or lower case lettering in straight line Noted in use 1840 to 1854 in Black, Blue, Red and Green
	E1	Italic sans serif capitals
	E2	Italic serif capitals
	E3	Italic lower case lettering in one line
	E4	Italic lower case lettering in two lines(mainly noted in Ireland)
	E5	Italic lower case lettering in rectangular frame (recorded only in 1841)

PARK-STREET PITT VILLE

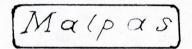
Milverton

EI

E 2

E3

Stackallan RH Navan



E+

E 5

GROUP F Characteristic: Upright lower case lettering in straight line Noted in Red, Green, Blue and Black 1840 to 1848 (all except a few F1 are London area sub-offices and receiving house namestamps)

F1 One straight line

F2 One straight line with T.P. above unframed

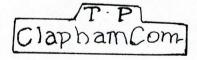
One straight line with T.P. above framed (step type) F3

F4 One straight line - in rectangular frame

HopeTown

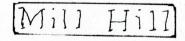
FI

T.P Stockwell S.O



F2

F3



GROUP	G	Miscellaneous types, comprising Penny Post Namestamps in various formats and mileage marks, all undated. Noted in use prior to 1844 to 1855 in Black, Blue and Red lettering and capitals. Normally found unframed with italic lettering in two lines (village type).
	G1	Penny Post types unframed, various styles of lettering
	G1A	As G1, but framed
	G1B	Penny Post type, with Penny Post removed, part frame remaining (only noted at Botesdale 1840).
	G2	Mileage marks in straight line, with mileage
	G2A	Mileage mark in straight line, with mileage removed
	G3	Mileage marks, circular

Clenchwarton ERDINGTON PennyPost 91 GIA 91 ORFORD Botesdalel (EL MDON P.P) 90 GZ GIB 919 NEEDHAMMARKET G2A 93

GROUP	L	Initials
	L1 L2	Initial letter in serif capitals unframed Initial letter in serif capitals framed rectangular Initial letter in serif capitals within circle (19mm) Initial letters in sans serif capital within oval frame (York Station only)
		(TOTA BOARDER SHIES)





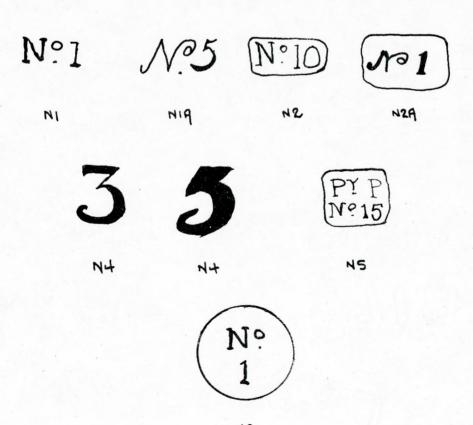




GROUP M	Denoting office on forwarding misaddressed or insufficiently addressed mail. All London offices using two letters.
M1	Initial letters in italic serif capitals
M2	Initial letters in upright serif capitals
M3	Initial letters in upright sans serif capitals

P.T	CX	SK
MI	Ms	M3

Numbered types allocated to Penny Post Receiving Houses, GROUP N normally prefixed No Unframed upright serif figure N1 Unframed italic serif figure N1A Framed upright serif figure in rectangular frame N2 Framed italic serif figure in rectangular frame N2A Upright numeral in circular frame N3Numeral only - serif without prefix Nº N4 Framed upright type incorporating Py P and Receiving House N5 number in two lines with rectangular frame



TYPES NOTED USED IN LONDON AND DISTRICT.....

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A1
     ) replaced by 1850
A2
                                          all in use in 1840
A3
      ) replaced by 1844
A4
B1
      ) introduced in London 1857, superseded the same year
B2
        type introduced Provincially in 1844, in London 1857
C1
C4
C4A
C4B
        introduced 1857
C4C
C6
D1A
D<sub>1</sub>B
D2A
       introduced 1857
D<sub>2</sub>B
D4
                          C and D all withdrawn 1859 - 60
F1
        superseded 1857
F2
                                           all in use in 1840
       all replacing F1 by 1850
F3
F4
        1841
L1
M2
       noted from 1845
M3
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A NOTE BY THE HON TREASURER

Members may like to know the Group has opened an account with National Giro. Those with the perspicacity to unravel these mysteries will have observed that payment from their own Giro Account to that of the Group can be done at no fee: the Transfer/Deposit form should be completed to show the Group's Giro Account Number 50 560 4000.

Some Members have enquired whether it is possible to pay subscriptions each year by bankers' order. This is easily possible, using the Standing Order form which your bank will supply and showing the Sorting Code for National Giro, 72-00-00 as well as the Group's Giro Account Number, 50 560 4000. The date of payment should be 15th. March, the beginning of the Group's financial year.

A word about our system regarding receipts for subscriptions paid by post: a Receipt Form is completed at the time of receipt of the money by the Treasurer but, to save postage, this is not sent to the Member until the next mailing of Notebook. Unfortunately, this does sometimes involve a few weeks' delay.

My thanks to the Members who have written in recently.

EXPLANATORY, CHARGE AND OTHER MARKS, by R.I. Johnson.

This is the subject matter for the meeting to be held on November 25th and the Editor has asked for an introductory article to provide the framework for the session.

With the range of material involved it would seem that the best introduction is (i) a list of the categories of mail which attracted charge marks and (ii) a list of some of the main types of the charge and explanatory marks used.

Category (1) would be the same for the whole of the United Kingdom, but category (11), as far as London is concerned, is much larger than any other city because of London's position in dealing with its own large population and foreign mails.

I will try to bring sufficient material to give a basic display, but I think the meeting would be much better if all members could bring four or five covers which they consider to be of interest, or which require an explanation. At the end of the meeting I would like members to decide which two or three items or subjects are of the most interest and if members then give me particulars of relevant items in their collections, I will try to write up some notes for publication in "Notebook" with illustrations of the hand-struck marks involved.

Category (i)

- (a) unpaid and underpaid letters or packets within the United Kingdom.
 - 1. Rates and charges in rates after 1840.
 - 2. Class of mail letters, circulars, newspapers, bookpost, registered post, express post, parcels.
- (b) letters going abroad.
 - 1. Pre convention mails.
 - 2. Convention mails.
 - 3. Mail after 1875.
- (c) letters from abroad.
 - 1. Ship letters.
 - 2. Packet letters.
 - 3. Closed and open mails.
 - 4. Mail after 1875.
- (d) letters passing through London in transit between two foreign countries.
 - 1. Official notices and letters.
 - 2. Accountancy regulations.
 - 3. Open mails.
- (e) redirected mail.
- (f) returned mail.
 - 1. Returned Letter Office or Section.
 - 2. Mail paid at less than the letter rate.
- (g) soldiers' letters.

- (h) Post Office regulations.
- (i) 1870 and 1890-1895 reforms and concessions.
- (j) internal accounting within the Post Office for charges.
- (k) invalid stamps.
 - 1. Where posted.
 - 2. Rhodesia.
 - 3. Sterling and decimal.
- (1) cancellation of charges previously raised.

Category (ii)

- (a) Handstruck charge mark types.
 - 1. Figures only.
 - 2. Figures and pence sign.
 - 3. Figures and/or pence with frame.
 - 4. Combined charge and explanatory marks.
 - 5. Taxe marks.
- (b) Explanatory marks.
 - 1. Demand i.e. " To Pay ".
 - 2. Excess weight.
 - 3. Breach of regulations.
 - 4. Marks used particularly by one branch of the Post Office.
 - 5. Wrong rate.
 - 6. Franking machines.
 - 7. Railways.
 - 8. Late letters.
 - 9. Miscellaneous.

.....examples of explanatory marks.

Demand.....more to pay, in double circles, straight lines, single circles with and without code letters (what does AtoL signify?) or London Postal District initials and in ovals. Part Paid, More to Pay, -d To Pay Posted Unpaid, More to Pay Above - oz., Returned for Postage, Insufficiently Stamped, Undelivered for Reason Stated, -d Postage due for Return to Sender.

Excess Weight.....More to Pay Above - oz (circular with district initials). Over 1 oz More to Pay (unframed with charge and district initials). Unpaid above - oz (step type with district initials). Over ½ oz Insufficiently Prepaid. Above one oz. More to Pay. Deficient Postage Additional Rate. Weighing over / Deficient Postage / Additional Rate.

Breach of Regulations.....Old Stamp (0.S.). Stamp not visible. Postage stamp not visible (with charge). Closed contrary to regulations. Posted

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within three miles of the G.P.O. (with 2d charge and office initials. Contains a communication of the nature of a letter. Of the nature of a letter. Contains a letter in typewriting characters. Closed against inspection. Not according to Act of Parliament. Posted as a Parliamentary notice. Improper Enclosure. Contrary to Regulations. Contains information of the nature of a Letter. Enclosure not in accordance with regulations. Exceeds limits of size. Posted out of course. Charged for redirection.

Marks used by one particular branch of the Post Office.....

Inland Branch......Contains a communication of the nature of a letter.

Contrary to regulations. Posted on board ship abroad. First postage not paid.

Deficient postage additional rate.

Foreign Branch.....Insufficiently stamped via Brindisi. Unpaid. British postage not paid. F.B.N.O. Insufficiently prepaid. Not prepaid for the route indicated. Taxe marks. Insufficiently prepaid. Over ½oz. insufficiently prepaid. Contrary to regulations. Excg - oz Deficient postage British share of fine. (Also variations with fixed charges and fines and half fines). Not according to Act of Parliament. Rank not stated. Paid only to England. Above - oz. 1/5 Unpaid. 11d Unpaid. Insufficiently stamped via Marseilles. British/Foreign. No - Detained for postage.

Newspaper Branch.....Contains a communication of the nature of a letter. Of the nature of a letter. Contrary to regulations. Closed contrary to regulations. Improper enclosure.

Returned Letter Office.....Contains a communication of the nature of a letter. Closed against inspection. Cannot be sent exceeds ½oz. Rank not stated. Returned for - Deficient postage. Returned for - postage. Contains unauthorized writing. Regn. fee 2d. Insufficiently prepaid. Over ozs. Contrary to regulations. Of the nature of a letter.

Ship Letter Office.....Deficient postage Fine. Returned for - postage. Insufficiently stamped. (Exempt ship letter).

Wrong Rate.....Liable to letter rate. -d to pay Liable to printed paper rate. Posted as a Parliamentary notice. Surcharged owing to insufficient postage. Insufficiently prepaid. To pay. Contains - - Not transmissable at magazine rate. Surcharged owing to insufficient postage/ Prepaid $2\frac{1}{2}$ d instead of 3d / Please advise sender.

Franking Machines.....To pay/ Postage cannot be prepaid by means of an incomplete franking impression Liable to --- rate.

Railways.....Posted without late fee.

Late Letters.....Unpaid - - to pay Posted too late for $\frac{1}{2}$ d rate.

Miscellaneous.....Detained for postage. Accountancy marks. Postage to London not paid. Charge not paid. Charge not collected fresh label required. Postage not paid. First postage not paid. Redirected Postage unpaid. Posted out of course at G.P.O. For redirection -d to pay. Posted within 2 miles of G.P.O. 2d Postage stamp not visible.

As can be seen there is plenty of scope. I do not pretend this list is in any way complete but merely an indication of what might be brought to the meeting.

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THE LONDON EXCHANGE....

WANTED...INFORMATION please re any postal markings from the HOUSES OF PARLIAMENT. I am trying to complete a study of Parliamentary Postal History and shall value any information esp. dates of use etc. All postages will be refunded.

David Trapnell, Brendon, Lyndale, Londale. NW 2 2 NY

WANTED...to but, beg, borrow or exchange!!! Any Local Penny/Twopenny/Threepenny Post Receiving House marks of:

Beckenham: Bexley: Bromley: Chislehurst: Crayford: Foots Cray: Hayes: St.Mary Cray: South End: Sydenham: West Wickham. Please contact.....
Michael English, 50 Somerden Road, ORPINGTON, Kent BR5 4HT.

FOR SALE (or exchange) various HOSTER cancellations on clean envelopes, with contents. Please send a note of wants to Michael English.

WANTED...Strictly***examples of CANADA &c ART 12 and FOREIGN COUNTRIES ART-20 offers...to Peter Forrestier Smith, 6 Church Manor, Bps Stortford, Herts.

Members are invited to advertise their wants and material for disposal in THE LONDON EXCHANGE. There is no charge and with a steadily growing membership, the ads will be repeated from time to time.

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LONDON POSTAL HISTORY GROUP

Chairman Mr. P.A. Forrestier Smith,

6 Church Manor, Bishop's Stortford, Herts.

Hon. Secretary Mr. M.M. English,

50 Somerden Road, Orpington, Kent. BR5 4HT

Hon. Treasurer Mr. J.A. Grimmer.

48 York Road, New Barnet, Herts.

Study Co-ordinators

Franking System Mr. D.C. Rivett-Carnac, O.B.E.,

"Haverford", Upper Sea Road, Bexhill on Sea, Sussex.

London Posts 1794-1801 Mr. Barrie Jay, M.D., F.R.C.S., 10 Beltane Drive, London S.W. 19

Towpenny Posts

Mr. C.J. Adams,
"The Lowe", Worfield, Bridnorth, Salop.

District Posts Mr. J. Parmenter

Mr. J. Parmenter, 3 Ashdown House, 17 Rydens Road, Walton on Thames, Surrey.

Inland Branch

Mr. B.T. Smith.

42 Canterbury Avenue, Sidcup, Kent.

Examiners Marks,

Mr. B.R. Smith,

Missorts etc.

19 Bentley Way, Woodford Green, Essex.

Creswell and

Dr. D.H. Trapnell,

Similar Apparatus

" Brendon ", Lyndale, London N.W. 2

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